**GASTON MUSIC EDUCATION FOUNDATION, INC.**

**GENERAL REQUIREMENTS FOR COLLEGE SCHOLARSHIPS**

**College Scholarships**

1. Scholarships are offered to students majoring in music. They are paid to the college or university of the student's choice in four equal installments over a four year period.

2. Auditions are held for piano, voice, strings, or band instruments.

**Eligibility**

Applicant must:

1. be a resident of Gaston County;

2. be in the 12th grade and attend a public, private, or home school in Gaston County;

3. have completed at least one semester of his/her senior year;

4. be referred by his/her music teacher;

5. major in music in college.

**Audition Rules**

1. **A written theory test will be given.** (Refer to music requirement list attached for study reference sources.)

2. Refer to attached lists for audition performance requirements.

3. Applicants must furnish the judges with 3 copies of published or legally documented copies of their music **with measures numbered**. A letter of permission must be attached to photocopied music..

4. **If an accompaniment is indicated in the score, it MUST be used.** Entrants must provide their own accompanists. Vocalists must perform with a live accompaniment. Instrumentalists may use an accompaniment recording that comes with their performance selection.

5. Compositions may be performed one year only.

6. Decisions of the judges will be final.

7. Photos of all applicants will be taken at the audition and winners' photos may be used by GMEF for publicity.

Applications and procedures will be sent with the required listing of compositions upon request from Jane McLean, 704-825-3969, or email request to **bmclean5@carolina.rr.com**.

THEORY

A written theory test will be given. The following books may be used as a

source of study:

Alfred’s Complete Theory Books 1-3

Alfred Publishing Co.

and/or

Master Theory, Books 1 - 4: Peters - Yoder, Kjos Publisher

INSTRUMENTAL REQUIREMENTS

Brass, Woodwinds, and Percussion:

1. Applicant is to perform one (1) selection from the moderately difficult class

or above for your instrument in the National Federation of Music Clubs

Festival Bulletins. (Copies of the Jr. Festival Bulletins are available for purchase by calling National Federation of Music Clubs – 317-882-4003.)

Selection from literature of equal or more difficult level may be substituted with permission of Music Committee.

Requests must be submitted by November 1 to Jane McLean at

704-825-3969, or email requests to **bmclean5@carolina.rr.com**.

Memorization of this selection is not required.

2. The applicant should be prepared to perform sight reading, scales, and arpeggios. The listing for scales applicable to your instrument is included with these instructions.

Strings:

1. Applicant is to perform one (1) selection from Solo Difficult I,

or higher, or the Concerto Event, listed in the National

Federation of Music Clubs Festival Bulletins. (Copies of the Jr. Festival Bulletins are available for purchase by calling National

Federation of Music Clubs 317-882-4003.)

Selection from literature of equal or more difficult level may

be substituted with permission of Music Committee. Requests must

be submitted by November 1 to Jane McLean at 704-825-3969,

or email requests to **bmclean5@carolina.rr.com**.

Memorization of selection is optional.

2. The applicant should be prepared to perform sight reading, scales, and arpeggios. The listing for scales applicable to your instrument is included with these instructions.

PIANO

1. Applicant is to perform one (1) selection from memory from List I *and*

2. One (1) selection from memory from List II. Selection from List II

should be of comparable difficulty to choice from List I.

List I - Any Bach Two or Three-Part Invention

- Any Prelude or Fugue from Bach's "Well-Tempered Clavichord”

- Any movement of a Sonata by one of these composers:

Beethoven

Haydn

Mozart

Scarlatti

List II - One selection from any 19th, 20th, or 21st century composer.

- One selection from Piano Solo Class Musically Advanced I or II from the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available for purchase by calling National Federation of Music

Clubs at 317-882-4019.) This selection must be of comparable difficulty as selection in List I.

Selection of literature of equal or more difficult level may be substituted with permission of Music Committee. Requests must be submitted by November 1 to Jane McLean at 704-825-3969, or email requests to **bmclean5@carolina.rr.com**. The applicant or his teacher may prefer to discuss the substitution before selection is assigned or learned.

VOICE

1. Choose 2 contrasting works from the following:

(Both songs must be performed from memory)

*Twenty-Four Italian Songs and Arias - 17th and 18th* *Centuries*

(G. Schirmer) or Patton edition (Alfred Publishing company)

*56 Songs You Like to Sing*

*Art Songs from the Modern Repertory*

*Contemporary Art Songs*

*20th Century Art Songs*

*Songs by 22 Americans*

*Twenty-Six Italian Songs and**Arias* (Alfred Publishing Company)

G. Schirmer, *“Anthology of Italian Songs of the 17th and 18th Centuries”*

Witmark’s *“Pathways of Song*”

Boosey and Hawkes’ “*Echo on Temps Passe*” (edited by J.B. Weckerlin)

Presser’s “*German Art Songs*,” edited by Taylor

Folk songs arranged by Britten, Copland, and Quilter

*The First Book of Solos* – Schirmer (all voice parts accepted. Separate book

for each part.) ALSO Part 1, 2, 3, etc.

*The Second Book of Solos-*Schirmer (all voice parts accepted. Separate book for each part.) ALSO Part 1, 2, 3, etc.

*Deep River Spirituals*, Moses Hogan (Hal Leonard pub.)

Any 20th century American Art Song from the Vocal Solo Event - Art Song,

Musically Advanced Class I or II listed in the National Federation of Music

Clubs Festival Bulletins. (Copies of the Festival Bulletins are

available by calling National Federation of Music Clubs at 317-882-4019.)

VOICE - MUSICAL THEATER

Choose 2 Contrasting works from the following ( 1 song from each category).

Both must be memorized.

One song from the Contemporary Anthology – (1980 –Present)

One song from the Classic Golden Age – (1940-1960)

One of these sections must be Uptempo, and one must be a Ballad.

When performing, focus on connection to your character, action choices, context of the material, and physical delivery. Choose a piece that is appropriate with your age and that does not include explicit material.

TO ALL VOICE APPLICANTS:

There are certain fundamentals of vocal technique that will be judged for all vocal auditions. The importance of breath support, phrasing, decompression, articulation, placement, tone quality, and note value will be applied to any piece in any vocal category.

Selection from literature of equal or more difficult level may be substituted with permission of the Music Committee. Requests must be submitted by November 1 to Jane McLean at 704-825-3969, or email requests to

[**bmclean5@carolina.rr.com**](mailto:bmclean5@carolina.rr.com).

gmef1 - college requirements

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